I clear'd him with five talents: Greet him from me; Bid him suppose, some good necessity Touches his friend[9], which craves to be remembered With those five talents:—that had,—[To FLAF^\
give it these fellows
To whom 'tis instant due. Ne'er speak, or think. That Timon's fortunes 'mongst his friends can sink. *FLAP.* I would, I could not think it[1]; That
thought is bounty's foe ; Being free[2] itself, it thinks all others so.
[Exeunt.

ACT III. SCENE L The Same. A Room in LUCULLUS'S House.

FL^MINIUS waiting. Enter a Servant to him. SERV. I have told my lord of you, he is coming down to you.

9 Bid him suppose, some GOOD necessity Touches his friend,] *Good,* as it may afford Ventidius an opportunity of exercising his bounty,, and relieving his friend, in return for his former kindness :—or, some *honest* necessity, not the consequence of a *villainous and ignoble bounty,* I rather think this latter is the meaning. M ALONE. So afterwards:
" If his occasion were not *virtuous, et* I should not urge it half so faithfully," STEEVENS. [1] I would, I could not THINK. IT, &c.] I concur in opinion with some other editors, that the words—think it, should be omitted. Every reader will mentally insert them from the speech of Timon, though they are not expressed in that of Flavius. The laws of metre, in my judgment, should supersede the authority of the players, who appear in many instances to have taken a designed ellipsis for an error of omission, to the repeated injury of our author s versification. *I* would read;
" I would, I could not: That thought's bounty foe—."
STEEYENS.
a — free —] Is *liberal,* not *parsimonious.* JOHNSON.